

Visual Interpretation	
Do the sketches work to “illuminate” the main ideas/movement of the poem?	
Are the sketches clearly rendered and meaningful?	
Choose one sketch and describe how it works to describe an image, an event, or a poetic device within the poem (Metaphor, allusion, irony, repetition, sensory imagery etc)	
Voice	
Are all words pronounced correctly?	
Is the poem read with effective pacing?	
Is the voice loud enough to hear?	
Are nuances of meaning captured by the voice through use of emotion, intonation, speed, emphasis? Be specific in your feedback. Where is the voice most effective/least effective?	
Video work	
Is the video titled with credits?	
Are the flow of frames carefully edited?	
Are digital effects (fading, cropping, zooming etc) well executed and effective for the poem and visuals?	

