

# Lesson Plan: The Tone Map CONTINUED



**8** As a final project for this lesson, choose one of the following options:

- ▶ Have students write a “Memo to Performer” as though they were a director. The memo should go through an Internet poetry performance section by section, explaining any problems they find with the tones portrayed in the performance and how they think it should be performed differently. Tell students that they must justify their recommendations to the performer in terms of the emotions and ideas and motivations they see in each section of the poem.
- ▶ Have students choose a poem they wish to recite from the Poetry In Voice online anthology and format it as a two-column “map” at home. Before they perform their poem, they should tell their classmates the series of tones they wish to convey. After the recitation, students should respond by telling the performer whether he or she was successful at conveying those tones. Students should then provide an explanation for their suggested changes.
- ▶ Have students choose a poem they wish to recite from the Poetry In Voice online anthology and exchange it with a classmate. Students will then prepare, at home, a two-column “map” of the poem and write a short “Director’s Memo” that explains the tones of voice that the performer should convey, with an explanation for each. The next day, have students pair up, exchange maps and memos, and recite one another’s poems. They can then give each other feedback on what seemed effective or unsuccessful in both the director’s memo and in the performance.

## The Tone List



abashed	bristling	disrespectful	horrified	provocative	smug
abrasive	brusque	distracted	humorous	questioning	solemn
abusive	calm	doubtful	hypercritical	rallying	somber
accepting	candid	dramatic	indifferent	reflective	stentorian
acerbic	caressing	dreamy	indulgent	reminiscing	stern
acquiescent	caustic	dry	ironic	reproachful	straightforward
admiring	cavalier	ecstatic	irreverent	resigned	strident
adoring	childish	entranced	joking	respectful	stunned
affectionate	child-like	enthusiastic	joyful	restrained	subdued
aghast	clipped	eulogistic	languorous	reticent	swaggering
allusive	cold	exhilarated	languid	reverent	sweet
amused	complimentary	exultant	laudatory	rueful	sympathetic
angry	condescending	facetious	light-hearted	sad	taunting
anxious	confident	fanciful	lingering	sarcastic	tense
apologetic	contemptuous	fearful	loving	sardonic	thoughtful
apprehensive	conversational	flippant	marveling	satirical	threatening
approving	coy	fond	melancholy	satisfied	tired
arch	critical	forceful	mistrustful	seductive	touchy
ardent	curt	frightened	mocking	self-critical	trenchant
argumentative	cutting	ghoulish	mysterious	self-dramatizing	uncertain
audacious	cynical	giddy	naïve	self-justifying	understated
awe-struck	defamatory	gleeful	neutral	self-mocking	upset
bantering	denunciatory	glum	nostalgic	self-pitying	urgent
begrudging	despairing	grim	objective	self-satisfied	vexed
bemused	detached	guarded	peaceful	sentimental	vibrant
benevolent	devil-may-care	guilty	pessimistic	serious	wary
biting	didactic	happy	pitiful	severe	whimsical
bitter	disbelieving	harsh	playful	sharp	withering
blithe	discouraged	haughty	poignant	shocked	wry
boastful	disdainful	heavy-hearted	pragmatic	silly	zealous
bored	disparaging	hollow	proud	sly	