

- A school can have one champion per language stream. Please refer to **page 2** of the Teacher's Guide to ensure your student(s) have prepared the correct number of poems.
- School champions must prepare a separate video for each of their recitations: one video per poem.
- Students competing in the English and French prize streams at the upper levels of the contest must meet the following criteria with their poem selections:

1. one must be 25 lines or fewer
2. one must be written before the 20th century

The same poem may be used to fulfil both requirements.

Students competing in the Bilingual prize stream must select two poems:

1. one poem in English
2. one poem in French

Their selections are not governed by any other criteria.

- Videos cannot be edited and must be filmed in one long take.
- A teacher must be present at the filming of each recitation video to ensure that students are reciting, not reading.
- We recommend the use of a microphone to ensure excellent sound quality.
- Students must be shot in front of a plain background, without their school name or insignia on display.

- The teacher must upload the videos to our website through his or her teacher account.
- Before completing the video submission, the teacher must scan and upload the completed student permission form. This form is available in the Competition section of our website.

We will contact Online Semifinalists and their lead teachers by email to let them know whether or not they are advancing to the National Finals.

⚠ Please note that we will be unable to provide feedback or ranking, and Online Semifinalists should not contact our office directly.

Deadlines and other information on the Online Semifinals are available on our website.

Please do not hesitate to contact us with any questions: info@poetryinvoice.com.